

- The capacitive and resistive loading can be easily adjusted from the control deck



# Objects of desire

**HIGH-END AUDIO GEAR THAT  
LOOKS AS GOOD AS IT SOUNDS**

Photography: **STEPHEN LENTHAL**



## **EAT E-GLO PREAMP**

Resembling a reel-to-reel tape recorder, EAT's valve-based E-Glo phono preamp has three double-triode tubes per side, guarded by the circular cases atop the chassis (hence the vintage tape-player look). This high-quality phono stage features Mundorf capacitors as well as a separate power supply. **£5,390** [absolutesounds.com](http://absolutesounds.com)



## **ECLIPSE TD508MK3**

The egg-shaped design of these speakers helps eliminate internal standing- and diffraction-waves, generated at the front-baffle edges, improving sound quality. The cone needs to be extremely light, so fibreglass has been used for the 8cm drive-unit. Its expansive audio aims to resemble that of a live concert. **£960** [eclipse-td.net](http://eclipse-td.net)