



## A JET BLACK DIAMOND FOR YOUR HOME CINEMA

“[...] I clearly attribute this impression to the trimmed corners. It is enhanced by the exquisitely applied and flawless high-gloss finish. This finish is so good, in fact, that the lacquer almost appears wet. The unit is thus able to stand up to a critical eye.”

“[...] But when things get a bit harder, the Omega CS 12 shifts up a few gears without hesitation and reproduces the deep bass lines with a degree of dynamism that amazes me straight away.”

“[...] This subwoofer is not only profound, but it is also fast and hard and generates a clean and precise performance.”

- + Agile punch in the fundamental tone
- + Fast transient behavior
- + Low tuning frequency
- + Very good dynamics
- + Easy to use
- + Very good workmanship
- + Comparatively compact housing

### Conclusion:

“Magnat’s Omega CS 12 scores highly in every discipline. This subwoofer is really well made and boasts an impressive configuration. Admittedly, its diamond design may not be to everyone’s liking, but it does make the 12-inch unit appear more compact and enhances its suitability for use in a living room setup. Its visual appearance thus represents a successful symbiosis between living room suitability and power. In terms of technology, however, there surely cannot be two different opinions: The rigid chassis and powerful amplifier unit are striking. A combination that not only promises, but also delivers, power, volume and precision. Qualities that few dedicated bass units actually offer. Anyone opting for this subwoofer can certainly look forward to a deep descent into the bass range, hard-hitting fundamental tones and a high degree of agility and impulse power. For these reasons, this diamond from Magnat is, in my opinion, a real recommendation for home cinema enthusiasts who want to really let rip in a living room setup.”

**Overall: 90/90**

**Class: Top class**

**Price/performance: Outstanding**

Read the full review at [www.lite-magazin.de](http://www.lite-magazin.de)