

## A fox in a rabbit costume



The very first thing that struck us when we unpacked Pre Box S2 Digital was the refined housing. The unit now is made completely out of aluminium, just like the big RS-models. The crisp, colourful and high contrast display as well as the aluminium knob underline our first positive impression.

### USB with after burn

To guarantee maximum audio quality when playing from a computer, Pro-Ject uses a 16-core XMOS chip that forces the PC to use the superior femtoclock of the Pro-Ject box, at the same time the USB input is double filtered to lower noise to -160dB. Currently you can not do more correct jitter and keep it at the lowest possible rate.

### Superb transient response

During our test we used Pre Box S2 Digital with the power-amplifier inputs of the Marantz PM 10 and we were pleasantly surprised by the impulsive nature of this small pre-amplifier. We saw a good portion of the liveliness and joyfulness which already helped the Pre Box RS Digital to its sensational scoring in our review.

Another big success for the Viennese!

Pro-Ject controllable DAC is one of the liveliest and joyfulest D/A converters in its price class. The build quality is extremely good, the handling very intuitive and on top you get a powerful headphone amplifier with 1/4" jack. Pro-Ject knows how to make their customers happy.

<b>STEREO - TEST</b>	
SOUND-NIVEAU DAC	75%
SOUND-NIVEAU PREAMPLIFIER	50%
<b>PRICE/PERFORMANCE</b>	
<b>EXCELLENT</b>	